

Hayley Cartee

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HayleyCartee.info

AEA Eligible

THEATRE

Murder on the Orient Express	Countess Andranyi	Playmakers Repertory Company	Tracy Bersley
Every Brilliant Thing	Narrator	Playmakers Repertory Company	Tom Quintance
Much Ado about Nothing	Margaret	Playmakers Repertory Company	Lavina Jadhvani
Noises Off	Belinda	Theater in the Park Raleigh	Ira David Wood IV
Hamlet	Horatio	Playmakers Repertory Company	Vivienne Benesch
The Tempest	Miranda	Playmakers Mobile Unit	Tracy Bersley
Grand Concourse	Emma	Playmakers Ground Floor	Tia James
Emma	Mrs. Elton	Playmakers Repertory Company	Meredith McDonough
A Doll's House Part II	Nora	Playmakers Ground Floor	Beth Gardiner
Stick Fly	u.s. Kimber	Playmakers Repertory Company	Kathy Williams
The Skin of Our Teeth	Ms. E Muse, u.s Sabina	Playmakers Repertory Company	Vivienne Benesch
Den of Thieves	Boochie	Playmakers Ground Floor	Kristy Dodson
Antigone	Ismene	Playmakers Ground Floor	Aubrey Snowden
Gloria	Ani/Sasha/Callie	Playmakers Ground Floor	Daniel Wilson
Circle Back	Chloe	Playmakers Ground Floor	Raghav Puri
All's Well that Ends Well	Helena	The Brick	James Wyrwicz
The Tempest	Caliban	Thespienne	Shaina Matthews

EDUCATIONAL THEATRE

Titus Andronicus	Titus	Royal Academy of Dramatic Arts	Jeremy Stockwell
Othello	Iago	Royal Academy of Dramatic Arts	Vivian Munn
Two Noble Kinsmen	Emilia	Royal Academy of Dramatic Arts	Vivian Munn
Rosencrantz and Guildenstern are Dead	Hamlet	NYU Playwrights Horizons	Aiden Dreskin
Julius Caesar	Cicero/Titinius	NYU Playwrights Horizons	Eric Meehan
Uncle Vanya (Workshop)	Vanya	NYU Playwrights Horizons	Derek Lucci

WORKSHOPS

Cyber Unit #3	Keeper 1	Jermyn Street Theatre (UK)
The Wind Telephone	Kimberly	Rising Sun Theatre Company
Antigones	Antigone	Dir. Ilana Khanin
Othello Reading	Iago	The Brick
On The Roof in the Tombs	Milholland	Burning Coal Theatre Company

TRAINING

MFA Actor Candidate The University of Chapel Hill/ Playmakers Repertory Company (2024), NC

New York University's Tisch School of the Arts, B.F.A. Drama- Playwrights Horizons, Experimental Theatre Wing

Royal Academy of Dramatic Art – Shakespeare in Performance (London)

Uprights Citizens Brigade Improv

Unarmed Combat- Basic Pass- Society American Fight Directors, Broadsword- Certified- British Academy of Dramatic Combat

Stonestreet Intro to Screen Acting

Uta Hagen and Meisner training

Michelle Terry, Vivienne Benesch, Tia James, Gwendolyn Schwinke, Tracy Bersley, Jedediah Schultz, Derek Lucci, Amanda Leigh Cobb, Brian McMannamon, Jeremy Stockwell, Geoff Bullen, Vivian Munn, Estes Tarver, Jerome Davis

SPECIAL SKILLS

Southern Dialect, Standard British (RP), Cockney Dialect, Manchester Dialect, Hungarian Dialect, Stage Combat